

Cover Sheet: Request 15005

TPA 3XXX – Digital Production for Performance

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Stanley Kaye stankaye@ufl.edu
Created	5/13/2020 9:28:52 PM
Updated	11/30/2020 1:46:03 PM
Description of request	New course for digital design for SoTD undergraduate students. Course will be listed as a TPA course in SoTD and a DIG course in the Digital Worlds Institute. The course will be co-convened but each unit will specify the prerequisites for its respective students.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Theatre and Dance 13040000	Peter Carpenter		10/12/2020
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		11/30/2020
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/30/2020
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 15005

Info

Request: TPA 3XXX – Digital Production for Performance

Description of request: New course for digital design for SoTD undergraduate students. Course will be listed as a TPA course in SoTD and a DIG course in the Digital Worlds Institute. The course will be co-convened but each unit will specify the prerequisites for its respective students.

Submitter: Stanley Kaye stankaye@ufl.edu

Created: 11/30/2020 12:45:24 PM

Form version: 4

Responses

Recommended Prefix

Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, the State Common Numbering System (SCNS) may assign a different prefix.

Response:

TPA

Course Level

Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).

Response:

3

Course Number

Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.

Response:

TPA

Category of Instruction

Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.

Response:

Intermediate

- 1000 level = Introductory undergraduate
- 2000 level = Introductory undergraduate
- 3000 level = Intermediate undergraduate
- 4000 level = Advanced undergraduate
- 5000 level = Introductory graduate
- 6000 level = Intermediate graduate
- 7000 level = Advanced graduate
- 4000/5000= Joint undergraduate/graduate
- 4000/6000= Joint undergraduate/graduate

**Joint undergraduate/graduate courses must be approved by the UCC and the Graduate Council)*

Lab Code

Enter the lab code to indicate whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).

Response:
None

Course Title

Enter the title of the course as it should appear in the Academic Catalog. There is a 100 character limit for course titles.

Response:
Digital Production for Performance

Transcript Title

Enter the title that will appear in the transcript and the schedule of courses. Note that this must be limited to 30 characters (including spaces and punctuation).

Response:
Digital Production for Perform

Degree Type

Select the type of degree program for which this course is intended.

Response:
Baccalaureate

Delivery Method(s)

Indicate all platforms through which the course is currently planned to be delivered.

Response:
On-Campus, Online

Co-Listing

Will this course be jointly taught to undergraduate, graduate, and/or professional students?

Response:
No

Effective Term

Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective

term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.

Response:
Earliest Available

Effective Year

Select the requested year that the course will first be offered. See preceding item for further information.

Response:
2020

Rotating Topic?

Select "Yes" if the course can have rotating (varying) topics. These course titles can vary by topic in the Schedule of Courses.

Response:
No

Repeatable Credit?

Select "Yes" if the course may be repeated for credit. If the course will also have rotating topics, be sure to indicate this in the question above.

Response:
No

Amount of Credit

Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC. If you select "Variable" for the amount of credit, additional fields will appear in which to indicate the minimum and maximum number of total credits.

Response:
3

S/U Only?

Select "Yes" if all students should be graded as S/U in the course. Note that each course must be entered into the UF curriculum inventory as either letter-graded or S/U. A course may not have both options. However, letter-graded courses allow students to take the course S/U with instructor permission.

Response:
No

Contact Type

Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis.

Response:
Regularly Scheduled

- Regularly Scheduled [base hr]
- Thesis/Dissertation Supervision [1.0 headcount hr]
- Directed Individual Studies [0.5 headcount hr]
- Supervision of Student Interns [0.8 headcount hr]
- Supervision of Teaching/Research [0.5 headcount hr]
- Supervision of Cooperative Education [0.8 headcount hr]

Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.

Weekly Contact Hours

Indicate the number of hours instructors will have contact with students each week on average throughout the duration of the course.

Response:
3

Course Description

Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 500 characters or less. See course description guidelines.

Response:
The course divides itself into four core modules of student participation to scaffold learning through the semester. Part 01 is a focus on research and project development, Part 02 transitions into the tools of Content Creation. Part 03 continues to build on the earlier parts with a development in creation with Camera tools and System Integration. Part 04 is a focus on synthesis, programming for presentation and playback of content for an audience.

Prerequisites

Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course. Courses level 3000 and above must have a prerequisite.

Response:
Both of these courses are now in the approvals process.
TPA3XXC Intro to Sound Design and Technology or
TPA3XXC Practical Stage Lighting

Completing Prerequisites on UCC forms:

- Use "&" and "or" to conjoin multiple requirements; do not use commas, semicolons, etc.
- Use parentheses to specify groupings in multiple requirements.
- Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example, "MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would only require a grade of D-.
- Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).

• "Permission of department" is always an option so it should not be included in any prerequisite or co-requisite.

Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and major/minor in PHHP should be written as follows:

HSC 3502(C) & (HSC 3057 or HSC 4558) & (HP college or (HS or CMS or DSC or HP or RS minor)

Co-requisites

Indicate all requirements that must be taken concurrently with the course. Co-requisites are not checked by the registration system. If there are none please enter N/A.

Response:
none

Rationale and Placement in Curriculum

Explain the rationale for offering the course and its place in the curriculum.

Response:

Digital Production for Performance responds to the School of Theatre + Dance initiative in the formulation of curriculum regarding Digital Media Studies.

This "New Media" is intended to participate specifically in the field of live performance and most specifically accompanying theatrical spaces.

Unlike filmmakers and painters, whose works inevitably ends up as an illusion flattened out on a 2-dimensional picture plane, where "x" represents the width and "y" the height.

The training of the "New media" scenographers' work embraces the third dimension, or the "z" of perspectival depth and because it takes place over time, the fourth-dimension.

This course explores how the advanced student might use 3D Modeling and animation technologies to create faux theatrical spaces, However while simulated reality may be called for in a certain simulation the student will learn that images contain multiple meanings. "Moving and still images tell stories and there is much to learn from the works of the Magical Realists, Surrealists, Futurists, Expressionists, Dadaists, Cubists, Situationists and literally all modes of the creative and performing arts." - Gail Scott White

Course Objectives

Describe the core knowledge and skills that student should derive from the course. The objectives should be both observable and measurable.

Response:

- Understand and develop a workflow that supports live production.
- Collect, Capture and manipulate digital content using industry-leading applications.
- Demonstrate skills learning by completion of projects using a synthesis of applications.
- Gain experience working effectively in a variety of team roles.

Course Textbook(s) and/or Other Assigned Reading

Enter the title, author(s) and publication date of textbooks and/or readings that will be assigned. Please provide specific examples to evaluate the course.

Response:

Abstract Video, Gabrielle Jennings, ISBN 9780520282483

Weekly Schedule of Topics

Provide a projected weekly schedule of topics. This should have sufficient detail to evaluate how the course would meet current curricular needs and the extent to which it overlaps with existing courses at UF.

Response:

Week 1 - Introductions, review of upcoming coursework, Define visual terminology, Stage Drawing Layouts and Understanding Stage Design Symbols, Understanding Stage Design Vocabulary

Week 2 - Methods of Research

Week 3 - Methods of Capture

Week 4 - Technical Layouts

Week 5 - Content Creation

Week 6 - Content Creation

Week 7 - Content Creation

Week 8 - CLASS REVIEW FOR MID TERM

Week 9 - Technical Layouts

Week 10 - INTRODUCTION TO PRESENTATION SOFTWARE WK 1

Week 11 - INTRODUCTION TO PRESENTATION SOFTWARE WK 2

Week 12 - INTRODUCTION TO PRESENTATION SOFTWARE WK 3

Week 13 - PROGRAMMING

Week 14 - PROGRAMMING

Week 15 - Post Mortem Discussion

Grading Scheme

List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and grade integrity. Include details about the grading rubric and percentage breakdowns for determining grades. If participation and/or attendance are part of the students grade, please provide a rubric or details regarding how those items will be assessed.

Response:

Syllabus Ratification, Class Participation and Attendance: Students are expected to actively participate in class exercises, discussions, both in class as well as in course online forums and outside class group meetings.

300 30%

Quizzes: Students will have quizzes hosted through Canvas. The 4 quizzes cover the applications discussed during the course week. Quiz material include lectures, assignments, readings, and other external resources. 200

20%

Midterm Project: The project will demonstrate the student's mastery of concepts, processes, and discussion from weeks 1-7.

200

20%

Final Project Presentation and Critique: In-class presentation of final project. Each student should submit the final synthesis presentation at week 14 and critique at week 15

300 30%

Instructor(s)

Enter the name of the planned instructor or instructors, or "to be determined" if instructors are not yet identified.

Response:

M. Clark

Attendance & Make-up

Please confirm that you have read and understand the University of Florida Attendance policy.

A required statement related to class attendance, make-up exams and other work will be included in the syllabus and adhered to in the course. Courses may not have any policies which conflict with the University of Florida policy. The following statement may be used directly in the syllabus.

• *Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:*

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Response:

Yes

Accommodations

Please confirm that you have read and understand the University of Florida Accommodations policy.

A statement related to accommodations for students with disabilities will be included in the syllabus and adhered to in the course. The following statement may be used directly in the syllabus:

• *Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.*

Response:

Yes

UF Grading Policies for assigning Grade Points

Please confirm that you have read and understand the University of Florida Grading policies.

Information on current UF grading policies for assigning grade points is require to be included in the course syllabus. The following link may be used directly in the syllabus:

• *<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>*

Response:
Yes

Course Evaluation Policy

Course Evaluation Policy

Please confirm that you have read and understand the University of Florida Course Evaluation Policy.

A statement related to course evaluations will be included in the syllabus. The following statement may be used directly in the syllabus:

• *Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/public-results/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.*

* *

Response:
Yes